

MAX BARBER: EDIT PRODUCER / PRODUCER - DIRECTOR



More info, broadcast and film show-reels by genre:

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Highly experienced Edit Producer & Producer-Director with close to 20 years track-record creating a broad range of TV genre for the major broadcasters. Well suited to informative pop-culture, archive, factual, & features along with documentaries and constructed reality.

With returning flag-ship TV shows under his belt, Max has also conceived and shot formatted and character driven ob-docs, produced numerous pilots and has overseen PSC location crews and multi-story strands on international shoots in the USA, Europe and Asia, some requiring stylish and dramatic reconstructions.

Extensive writing, producing and post-production experience and with considerable know-how in overseeing edits on both 30" & 60" shows. A resourceful problem solver, knowledgeable and a fast-working creative who can bring in engaging and colourful content on time, to tight budgets and as schedules change.

A Film School trained director who understands narrative beats and emotional devices having produced a raft of award winning comedy & drama films for Amazon Prime, MTV/LOGO, Peccadillo, TLA Releasing & Channel 4 Random Acts.

CREDITS – PAST 5 YEARS

- **EP on CRUISING WITH JANE MCDONALD (FEATURES) ELEPHANT HOUSE / CHANNEL 5 (2 X 60) TX 2019**
The BAFTA award winning series sees singer & entertainer, Jane, travel the world to review the ships, meet the passengers and take in all the dream destinations. (Writing scripts & overseeing multiple edits)
- **EP on MUMMY DIARIES (REALITY TV) POTATO / ITV (2 X 60) TX 2019**
Series 4 of the popular show following the stars of TOWIE who are now young mums. (Writing scripts & stories & overseeing multiple edits)
- **EP on YIANNI: SUPERCAR CUSTOMISER (FORMATED OB-DOC) BARCROFT PRODUCTIONS / UKTV-DAVE (4 X 30) TX 2018**
A look at the work, staff and celebrity clients of Yianni, who customises a range of supercars for the rich and famous. (Overseeing edits)
- **EP on DON'T TELL THE DOCTOR (MEDICAL DOC) CHANNEL 5 / ARROW MEDIA (2 X 60) TX 2017**
Doctors give advice and cures to those who misdiagnose themselves on-line. (Writing scripts & stories & overseeing multiple edits)
- **EP on ANIMAL FIGHT NIGHT (WILD-LIFE DOC) NATIONAL GEOGRAPHIC / ARROW MEDIA (2 X 60) TX 2017**
Analysis of savage battles in nature using archive footage, UGC and CGI. (Writing scripts & stories & overseeing multiple edits)
- **EP on GEORDIE SHORE: WHY AYE LOVE YOU (POP-CULTURE DOC) MTV / LIME PICTURES (3 X 60) TX 2016**
Archive, cast and celeb show looking back at the most memorable moments of MTV's hit show (Conducting interviews & managing edits)
- **PD on BRITAIN'S HORROR HOMES (DOCUMENTARY) CHANNEL 5 / CRACKIT PRODUCTIONS (6 X 60) TX 2016**
Profile on families, lives and properties affected by doom, disaster and destruction around the UK. (Self-shooting & recon)
- **EP on 30 GREATEST DISASTER MOVIES (MOVIES / ENTERTAINMENT) CHANNEL 5 / ITN PRODUCTIONS (1 X 90) TX 2015**
Countdown show fronted by notable movie critics, actors, celebrities & comedians giving review and comment on the best moments from cinemas most notable disaster movies. (Writing scripts & overseeing multiple edits)
- **SP/EP on PINK 60 PLUS (LGBT NEWS, ARTS & CULTURE) OUT TV CANADA / PINK 60 PRODUCTIONS (10 X 10) TX 2015**
Devised, produced and fronted a wide range of short form documentaries and news reports on a range of LGBT history, disability, personalities, profiles, film festivals and events with a focus on triumph over adversity stories.
- **PD/EP on DON'T TELL THE BRIDE (FORMATED OB-DOC) TLC / RIVAL MEDIA & BBC1 / RENEGADE PICTURES (5 X 60) TX 2011/14**
Worked on both the UK and Polish version of the hit UK format where a reluctant bride hands over all the wedding plans to the groom. (Crew & self-shot)
- **PD/EP on DOUBLE YOUR HOUSE FOR HALF THE MONEY (PROPERTY / CONSTRUCTION) CHANNEL 4 / RED HOUSE TV (6 X 60) TX 2013/14.** Sarah Beeny gives advice to families making large extensions to their humble homes. (Crew & self-shot)
- **PD on PHIL SPENCER: SECRET AGENT (PROPERTY / MAKE OVER) CHANNEL 4 / RAISE THE ROOF (3 X 60) TX 2012**
The well-known house guru helps problematic homes find a buyer after in depth advice and some brutal truths. (Crew & self-shot)

- **PD on SECRET REMOVERS** (PROPERTY / HIDDEN CAMERA) **CHANNEL 4 / OBJECTIVE PRODUCTIONS** (10 x 60) TX 2012
Struggling couples about to move have the stressful process done for them while their backs are turned. (Self-shot)
- **PD/EP on GEORDIE SHORE, SERIES 2** (REALITY DRAMA) **MTV, LIME PICTURES** (4 X 60) / TX 2012
Controversial series following the lives, stories and misadventures of a group of Newcastle clubbers, whose sex and social lives are interwoven over a number of weeks in Newcastle's club-land. (Multiple crews)

CREDITS – PRIOR

- **DV-DIR on CHOCXYWOCXYDOODAR** (FOOD / OB-DOC) / **UKTV FOOD / TWO FOUR PRODUCTIONS** (2 X 30) TX 2011
The colourful people behind a Brighton firm of quirky chocolatiers, producing fantastic cakes for celebrity clients. (Self-shot)
- **PD/EP on SUMMER AT SEA** (PILOT FANTASY OB-DOC) **SKY 1, TALKBACK THAMES** (1 X 15) TX 2010
The lives & dreams of the entertainment team on a cruise ship – 'Glee' at sea style. Mixture of actuality and stylised pop promo / location music and dance sequences. (Self-shot)
- **PD/EP on THE NAKED OFFICE** (FACT-ENT) **VIRGIN 1, SHINE NORTH** (1 X 60) TX 2010
Dysfunctional firms make the ultimate Friday dress down to lay themselves 'bare' to the issues at work. Presented by Seven Suphi. (Self-shot)
- **PD/EP on A GIRLS GUIDE TO 21ST CENTURY SEX** (FACTUAL) **CHANNEL 5, ENDEMOL** (8 X 60) TX 2007/8
The science, biology and psychology behind human sexuality in all its forms. Fronted by Dr Catherine Hood. (Crew & reconstruction)
- **PD/EP on THE SEX WOMEN WANT** (FACT-ENT) **UKTV HORIZONS, BRIGHTER PICTURES** (5 X 30) TX 2006
Practical bedroom tips for women from two female sex-perts who know how, constructed around actuality, workshops and hidden cameras. (Self-shot)
- **PD/EP on TOM BAKER'S ULTIMATE SCI-FI QUIZ** (DVD INTERACTIVE GAME / TV QUIZ) **SCI-FI CHANNEL, THE RIGHTS COMPANY** 2006
Archive, clips and graphics based quiz hosted by Tom Baker looking at all aspects of the sci-fi genre. (Crew & green screen studio)
- **PD on A PLACE BY THE SEA** (PROPERTY / FACT-ENT) **CHANNEL 4, FREEFORM PRODUCTIONS** (3 X 60) TX 2005
Home buyers looking to re-locate at desirable locations around the British coast. Presented by Seetha Hallett. (Crew)
- **DV-DIR on MAKE ME A SUPER MODEL** (REALITY-DOCUMENTARY) **CHANNEL 5, TIGER ASPECT** (9 X 60) 2005
A team of ambitious young girls are put through 'model boot camp' to win a contract. Presented by Rachel Hunter. (Self-shot)
- **PD/EP on FRIENDS: THE ONE AFTER THEY WERE FAMOUS** (DOCUMENTARY) **E4, SHINE LIMITED** (1 X 30) TX 2004
Archive & celebrity interview programme looking at Friends, the World's most popular comedy sit-com, and it's wider impact. (Crew).
- **PD/EP on PETER TATCHELL: JUST WHO DOES HE THINK HE IS?** (DOCUMENTARY) **THE COMMUNITY CHANNEL** (1 X 60) TX 2004
The life and work of Britain's most controversial human rights campaigner. (Self-shot).
- **PD on THE UNOFFICIAL WORLD RECORDS OF SEX** (ENTERTAINMENT) **SKY 1, SHINE LIMITED** (10 X 30) TX 2003
Humorous series witnessing amazing new world records in sexual stunts and skills, presented by Andy Goldstein. (Crew)
- **PD/EP on SEX ON THE HIGH STREET** (DOCUMENTARY) **UKTV HORIZONS, FLAME TV** (10 X 30) TX 2002
Character led stories looking at the lives of people, from housewives to strippers who frequent Britain's sex shops, presented by Ainslie Foster. (Self-shot)
- **PD/EP on OFF THE RAILS** (ENGINEERING / DOCUMENTARY) **DISCOVERY CHANNEL, WALL 2 WALL TELEVISION** (10 X 30) TX 2001
The day to day workings and engineering restoration of Britain's historic railways. (Self-shot & edit produced also)
- **PD/EP on BOB DOWNE ALL OVER BRITAIN** (ENTERTAINMENT) **UKPLAY, BRIGHTER PICTURES** (10 X 25) TX 1999
Australian comedian, Bob Down, travels the UK with music and comedy sketches. (Crew)
- **PD/EP on TEST DRIVE** (CARS / FACT-ENT) **DISCOVERY CHANNEL, BRIGHTER PICTURES** (1 X 20) TX 1999
Are you what you drive? Car / Motorist make over show where new vehicles are put through their paces based on the lifestyle and character of their owners. (Crew)
- **DV-DIR on ADULT LIVES: DID YOU GET HIS NUMBER?** (DOCUMENTARY) **BBC2, MOSAIC FILMS** (1 X 90) TX 1999
Part of a series looking at attitudes towards sex in Britain. (Self-shot)
- **DV-DIR on DRUGS UNCOVERED** (DOCUMENTARY) **CHANNEL 4, MOSAIC FILMS** (1 X 90) /TX1998
A multitude of stories looking at the use, consumption and legal battle around Britain's drug use. (Self-shot)

REFEREES:

Animal Fight Night, Tony Lee, SP 07814 720133 / Don't Tell The Doctor, Oliver Wright, Exec, 07879 420130 / 30 Greatest Disaster Movies, Jenny Smith, PM 0207 430 4231 / Gavin Hay , TV Exec, 07979 651888