

MAX BARBER – LOCATION SCOUT / PRODUCER / ASSISTANT



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Over many years I have worked as a scout, assistant and managed across the whole location filming process on high-end TV drama series, dozens of shorts & features, TV shows, branded content, corporate videos & large-scale TV commercials. My experiences in the industry encompass logistics, budgets and shoots ranging from small and challenging – to vast and overwhelming. Additional, relevant experience from producing & directing documentary, factual-entertainment & reality TV shows.

- Starting at the initial sourcing from director / production briefs: research, location scouting across London and the South East; photographing, liaising with location libraries; picture editing and uploading.
- Contacting owners & residents of properties both commercial & domestic, local authorities and filming offices; arranging parking dispensations; managing leaflet drops and acting as a point of contact on behalf of the production company; assisting on scheduling and planning unit moves.
- On shoot, facilitating the setting up of unit bases & location infrastructure; acting as a go-between from production to owners and the public; assisting with last minute rescheduling & changes; being responsible for closing down a location after shoot days and signing off clean-up operation.

HIGH END TV DRAMA

BBC Studios (We Hunt Together) Location Scout. 6-part psychosocial thriller written by Gaby Hull & co-produced with UKTV. Lengthy pre-production period sourcing dozens of unit bases, urban & country locations that had to be located in a small radius from HQ.

COMMERCIALS / BANDED CONTENT

National Theatre (National Theatre Live) Location Manager. Shot on location in South London streets / parks & Everyman Cinema, Crystal Palace & National Theatre.

B&Q (Summer 2019 Garden Collection) Producer. Shot on location in stores and in customers gardens in The Home Counties on a fast turn around prep & shoot.

Halifax (Prize Drawer & Reward Current Account) Location Scout / Location Assistant. Shot on location in North London church & various residential houses & gardens around London & SE.

Debenhams (Christmas: Make It Fabulous) **Location Scout / Location Assistant.** Shot on location both night and day around Waterloo Station, on a train & various villages dressed for winter around The Home Counties.

Barclaycard (Beat My Price) **Location Scout.** Sourcing warehouses, industrial areas and wasteland for a car chase / cop style story.

McDonald's (1955 Burger) **Location Scout.** Sourcing suburban streets in North London to double up as US suburbia of the 1950's.

Airwaves (Now in bottles) **Location Scout.** Sourcing a number of cafes, streets & surreal style stately homes.

TV SHOWS

Geordie Shore (MTV), **Don't Tell The Bride** (BBC), **Cruising With Jane McDonald**, **Britain's Horror Homes**, **Make Me a Super Model & Carry On Caravanning** (Channel 5), **Bob Downe All Over Britain** (UKTV), **Sarah Beeny's Double Your House For Half The Money**, **Phil Spencer: Secret Agent & Random Acts** (Channel 4) **Amazing Conversions**, **Real Boxing & Off The Rails** (Discovery Networks).

I have my own off-road vehicle, camera equipment and a good knowledge of locations and filming all over London, South East England & The West Country.

Referee: Jamie Lindsay (Location Manager) / 07798 622080

Referee: Andrew Pavord (Film Fixer) / andrew@filmfixer.co.uk / 020 76200391