

MAX BARBER

Edit Producer & Editor, Adobe Premiere Pro

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- Ten years working on Adobe Premiere Pro on short-form comedy, web, pilots, promos, show-reels & social media campaigns.
- I have worked as a broadcast Producer/Director for over 20 years managing both location shoots then the full post-production workflow.
- Five years solid experience as a TV Edit Producer in the cutting rooms.
- Set up with Adobe Premiere Pro & able to work from home, from a facility or on the move.

INFO ON SELECTED PROJECTS

MEATH: LOOK BEYOND THE DISABILITY

Multi-platform behind the scenes video for The Meath Epilepsy Charity.

Working through CCVFX a West End post company on producing, shooting then editing a 7 minute featurette on the making of a commercial to raise awareness of the charity's work. **Edit involved:** Working to a tight deadline on numerous cuts and versions with multi-client input.

PINK 60 PLUS & OUT TV CANADA

Multi-platform LGBT+ arts, politics, culture & history.

Dozens of short-form documentaries covering a range of news, cultural events and personalities. Initially released across social media platforms before a TV/cable broadcast in Canada. **Edit involved:** Making 8 -10 minute items produced using presenter links, location interviews & actuality, press kits, archive material and graphics.

MARNIE RICHE: SHOWREEL

Social media promotional reel.

Item to highlight the books and TV sports of a novelist and media commentator. **Edit involved:** Sourcing and working with a range of video formats and creating graphics.

LITTLE DEVIL: WEBISODES

Multi platform comedy shorts.

A series of scripted stories for running both on-line and for broadcast development purposes. **Edit involved:** Organizing & capturing rushes, crafting and cutting 4 x 10 minute narrative scenes. Requiring great comedy timing, the plot follows the efforts of an ambitious disabled actress trying to break into a ruthless and manipulative film industry.

SANDWICH SECRETS: TV SIZZLE

Talent & format pitch.

Working for an independent broadcast producer in cutting a video for commissioning editors. **Edit involved:** Fully shooting and cutting a 3 minute sizzle to present on screen talent and idea for a food project.

YOUTUBE PLAYLIST

www.youtube.com/playlist?list=PLnvFANY-boiKQeJ18KlpwVxlm1GbXpIV

