

MAX BARBER: EDIT PRODUCER / PRODUCER - DIRECTOR



(I CONSENT TO YOU KEEPING MY DETAILS ON FILE AND DISTRIBUTING FOR EMPLOYMENT PURPOSES)

FULL CAREER DETAILS AT: WWW.CLEVERMAX.CO.UK +44 7577 500065 / CLEVERMAX@AOL.COM

LONDON BASE: SOUTH BERMONDSEY, SE15 1EB / BARCELONA BASE: SEGUR DE CALAFELL, 43882

- 20 years broadcast experience, UK & international PD with crews, Shooter-Director also going into the edit.
- 6 years sold experience as an Edit Producer for all the major channels & across genre: reality, factual-entertainment, documentary, features, entertainment & pop-culture.
- Proficient & set up remotely with Adobe Premiere Pro, knowledge of Forscene & currently learning Avid.
- Rich & diverse subject matter: medical / property & make-over / wild life / consumer / cars & motoring / travel / LGBT+ / disability / engineering & railways / film & TV review / reconstruction, comedy & drama.
- Adaptable and very experienced TV scriptwriter, film-school trained to Masters Degree level.

KEY EDIT PRODUCER CREDITS

- **ALL INCLUSIVE: HOW TO DO IT** (CONSUMER FACT-ENT) **CHANNEL 5 / TITLE ROLE** / 1 X 60 / TX 2020
Light-hearted series that follows 3 different families with varying approaches to a Spanish all-inclusive resort.
- **CRUISING WITH JANE MCDONALD** (FEATURES) **CHANNEL 5 / ELEPHANT HOUSE** / 1 X 60 TX 2019
BAFTA winning series following Jane to experience the world to cruises, people, countries and culture.
- **MUMMY DIARIES** (REALITY TV) **POTATO / ITV** / 2 X 60 / TX 2018
Series 4 of the popular show following stars of TOWIE who are now young mums.
- **YIANNI: SUPERCAR CUSTOMISER** (CARS/CELEB DOC) **UKTV-DAVE / BARCROFT** / 4 X 30 TX 2018
A look at the work, staff and celebrity clients of Yianni, who customises a range of supercars for the rich and famous.
- **DON'T TELL THE DOCTOR** (MEDICAL DOC) **CHANNEL 5 / ARROW MEDIA** / 2 X 60 TX 2017
Doctors give cures to those who misdiagnose themselves on-line with harrowing consequences.
- **ANIMAL FIGHT NIGHT** (WILD-LIFE DOC) **NATIONAL GEOGRAPHIC / ARROW MEDIA** / 2 X 60 TX 2017
Analysis of savage battles in nature using archive footage, UGC and CGI.
- **GEORDIE SHORE: WHY AYE LOVE YOU** (POP-CULTURE DOC) **MTV / LIME PICTURES** / 3 X 60 TX 2016
Archive, cast and celeb show looking back at the most memorable moments of MTV's hit show.
- **30 GREATEST DISASTER MOVIES** (FILM / ENTERTAINMENT) **CHANNEL 5 / ITN PRODUCTIONS** / 1 X 90 TX 2015
Countdown show fronted by critics, actors & celebrities giving review and comment on notable genre movies.

PRIOR PRODUCER / DIRECTOR CREDITS

Britain's Horror Homes – Channel 5 doc / **Pink 60 Plus** – OUT TV Canada, LGBT+ arts & culture / **Don't Tell The Bride** – BBC 3 reality / **Double Your House For Half The Money** – Channel 4 property / **Phil Spencer Secret Agent** – Channel 4 property / **A Place By The Sea** – Channel 4 property / **Geordie Shore** – MTV reality / **Choccywoccydoodar** – UKTV doc / **The Naked Office** – Virgin 1 business doc / **A Girls Guide to 21st Century Sex** – Channel 5 doc / **Make Me a Super Model** – Channel 5 reality / **Friends: The one After They Were Famous** – E4 pop culture / **Amazing Conversions** – Discovery renovation / **Off The Rails** – Discovery railways doc / **Sex on The High Street** – UKTV doc / **Test Drive** – Discovery motoring / **Tom Baker's Ultimate Sci-Fi** – Sci-Fi Channel pop culture / **Bob Downe All Over Britain** - UKTV music & comedy / **Drugs Uncovered** – Channel 4 doc / **Adult Lives** – BBC 2 doc.

REFEREES: James Statham, SP, All Inclusive - 07807 156231 / Tony Lee, SP Animal Fight Night - 07814 720133 / Oliver Wright Exec, Don't Tell The Doctor - 07879 420130 4231 / Gavin Hay Exec, Brighter Pictures / Endemol - 07979 651888

MAX BARBER – EDIT PRODUCER

General responsibilities & breakdown of key areas on different projects:

Viewing rushes on Avid, Adobe or Forscene / doing paper edits & assembling media / working out running orders & storylines / writing VO & commentary / spotting & identifying key moments, format points and best selection of footage through large amounts of rushes / carrying out research for scripts / viewing & ordering archive / managing edit schedules & devising work-flow / working between two edits / leasing with internal & external post & production departments / writing of synopses for channel press.

ALL INCLUSIVE: HOW DO THEY DO IT? / TITLE ROLE & CHANNEL 5 / CONSUMER DOC

- Having to view and log large amounts of rushes and organizing editorial across 3 different stories.
- Maintaining a fair and accurate balance of consumer information & accuracy.
- Corresponding with channel legal and compliance & the various businesses featured in the show.
- **KEY CHALLENGE:** Managing & working with vast amounts of rushes from different formats and of varying quality due to large percentage of UGC.

CRUISING WITH JANE MCDONALD / ELEPHANT HOUSE & CHANNEL 5 / FEATURES TRAVEL DOC

- Writing VO in the distinct Jane McDonald style and tone.
- Cutting pop-promos for Jane's closing music number.
- Making the absolute best of location footage & sequences as no re-shoots or pick ups possible.
- **KEY CHALLENGE:** Maintaining the tone, style, gloss, visuals & jaw-dropping travel scenes for the BAFTA-winning travel & entertainment show.

ANIMAL FIGHT NIGHT / ARROW MEDIA & NATIONAL GEOGRAPHIC / WILDLIFE DOC

- Having to view, re-work & re-version large volumes of wildlife footage, archive & UGC into exciting and informative sequences.
- Devising and commissioning CGI / Graphics.
- Overseeing and leasing with specialist researchers & zoological experts to obtain the most accurate information on animal behaviour & physiology, then translating into easy VO for a US Audience.
- **KEY CHALLENGE:** Maintaining incredibly high standards of editorial accuracy for National Geographic brand & compliance.

DON'T TELL THE DOCTOR / ARROW MEDIA & CHANNEL 5 / MEDICAL DOC

- Consulting with the location directors on ordering up re-shoots, pick-ups and additional coverage to make story threads work.
- Viewing & working with strong, squeamish material & difficult to craft footage.
- Leasing with Doctors & on-screen talent in accuracy for the shows content.
- **KEY CHALLENGE:** Due to the ever-changing nature of medical treatment & symptoms meant often having to completely re-cut, drop or add new scenes at very short notice & figure out fresh running orders.

30 GREATEST DISASTER MOVIES / ITN PRODUCTIONS & CHANNEL 5 / POP-CULTURE

- Viewing large amounts of source material and logging down specific clips for intercutting.
- Overseeing researchers & their workload.
- Writing up questions, content & comments to present to the talking heads experts / celebs.
- **KEY CHALLENGE:** Distilling information & trivia into snappy, fact-loaded scripts that went beyond just a run-of-the-mill list show.

MUMMY DIARIES / POTATO & ITV / CONSTRUCTED REALITY

- Viewing large volumes of footage of varying levels of quality and making it work for on-going narratives.
- Picking up the work of other edits for re-cutting & shaping.
- Choosing & ordering commercial, contemporary music for a young skewed audience.
- **KEY CHALLENGE:** Having to make mundane, ordinary footage & events into lively & entertaining scenes to thread through multi-series storylines & character arcs.