

MAX BARBER

TV EDIT PRODUCER / PRODUCER-DIRECTOR



(I CONSENT TO YOU KEEPING MY DETAILS ON FILE AND DISTRIBUTING FOR EMPLOYMENT PURPOSES)

FULL CAREER DETAILS AT WWW.CLEVERMAX.CO.UK +44 7577 500065 / CLEVERMAX@AOL.COM

LONDON BASE: SOUTH BERMONDSEY, SE15 1EB / BARCELONA BASE: SEGUR DE CALAFELL, 43882

- British national but with Spanish residency & work permit / EU driver's licence.
- 25 years TV experience, UK & international PD with crews, Shooter-Director also going into the edit.
- 9 years solid experience as an Edit Producer for all the major channels & across genre: reality, factual-entertainment, documentary, features, entertainment & pop-culture.
- Edit proficient & set up remotely with Adobe Premiere Pro, knowledge of most remote media management systems & workflow.
- Rich & diverse subject matter: crime / paranormal / property & makeover / wildlife / consumer / history / cars & motoring / travel / LGBT+ / disability / medical / engineering & railways / film & TV review.
- Adaptable to all scales of budgets, experienced TV scriptwriter, film school trained to Masters Degree.

MOST RECENT CREDITS

- **EDIT PRODUCER** on **WHEN MISSING TURNS TO MURDER** (CRIME DOC) **NETFLIX / PHOENIX TV** / 6 X 60 / TX 2023. Heart-breaking stories told by families of victims and detectives involved in cases where loved ones never returned home, but later found brutally murdered. Who was responsible?
- **EDIT PRODUCER** on **FORENSICS: CATCHING THE KILLER** (CRIME DOC) **SKY CRIME / TRUE NORTH** / 3 X 60 / TX 2023. How technology, science and forensic breakthroughs brought some of Britain's most heinous killers to justice after committing shocking & brutal murders.
- **EDIT PRODUCER** on **SECRETS OF YOUR SUPERMARKET SHOP** (CONSUMER DOC) **CHANNEL 5 / EMPORIUM** / 3 X 60 / TX 2022. A revealing look at how our food is produced sold and marketed to us and how savings can always be made.
- **CO-PRODUCER** on **SECRETS OF THE LOST LINERS** (MARINE DESIGN & ENGINEERING DOC) **SKY HISTORY / CONTENT KINGS** / 6 X 60 / TX 2022. Charting the design, service and tragic loss of some of the 20th Century's greatest and most lavish ocean liners.
- **EDIT PRODUCER** on **GHOSTS TRAPPED UNDERGROUND** (PARANORMAL DOC) **DISCOVERY / HELLO MARY** 2 X 60 TX 2022. Paranormal investigators kitted with body cams & high-tech go below to where trapped spirits reside.
- **SHOOTING PD** on **SUN, SEA & SELLING HOUSES** (PROPERTY FACT-ENT) **CHANNEL 4 / RICOCHET 2** X 60 TX 2022. Popular returning series following British estate agents living a good life and flogging dream homes to punters in Spain.

ADDITIONAL EDIT PRODUCER CREDITS

- **ALL INCLUSIVE: HOW TO DO IT** (CONSUMER DOC) **CHANNEL 5 / TITLE ROLE** / 1 X 60 / TX 2020
Light-hearted series that follows 3 different families with varying approaches to a Spanish all-inclusive resort.
- **CRUISING WITH JANE MCDONALD: DOWN UNDER** (TRAVEL FACT-ENT) **CHANNEL 5 / ELEPHANT HOUSE** / 2 X 60 TX 2019
BAFTA winning series following Jane as she cruises the coast of Australia then ventures deep into the continent on breath-taking adventures while immersing herself in the people and culture of Oz.

- **MUMMY DIARIES** (REALITY TV) **POTATO / ITV / 2 X 60 / TX 2018**
Series 4 of the popular show following the stars of TOWIE who are now young mums.
- **YIANNI: SUPERCAR CUSTOMISER** (CARS / CELEB DOC) **UKTV-DAVE / BARCROFT / 4 X 30 TX 2018**
A look at the work, staff and celebrity clients of Yianni – a hip business that customises a range of supercars for the rich and famous.
- **DON'T TELL THE DOCTOR** (MEDICAL DOC) **CHANNEL 5 / ARROW MEDIA / 2 X 60 TX 2017**
Doctors give cures to those who misdiagnose themselves on-line with harrowing consequences.
- **ANIMAL FIGHT NIGHT** (WILD-LIFE DOC) **NATIONAL GEOGRAPHIC / ARROW MEDIA / 2 X 60 TX 2017**
Analysis of savage battles in nature using archive footage, UGC and CGI.
- **GEORDIE SHORE: WHY AYE LOVE YOU** (POP-CULTURE DOC) **MTV / LIME PICTURES / 3 X 60 TX 2016**
Archive, cast and celeb show looking back at the most memorable moments of MTV's hit show.
- **30 GREATEST DISASTER MOVIES** (FILM / ENTERTAINMENT) **CHANNEL 5 / ITN / 1 X 90 TX 2015**
Countdown show fronted by critics, actors & celebrities giving review and comment on notable genre movies.

PRIOR PRODUCER / DIRECTOR CREDITS

Britain's Horror Homes – Channel 5 doc / **Pink 60 Plus** – OUT TV Canada, LGBT+ arts & culture / **Don't Tell The Bride** – BBC 3 reality / **Double Your House For Half The Money** – Channel 4 property / **Phil Spencer Secret Agent** – Channel 4 property / **A Place By The Sea** – Channel 4 property / **Geordie Shore** – MTV reality / **Choccywoccydoodar** – UKTV doc / **The Naked Office** – Virgin 1 doc / **A Girls Guide to 21st Century Sex** – Channel 5 doc / **Make Me a Super Model** – Channel 5 reality / **Friends: The one After They Were Famous** – E4 pop culture / **Amazing Conversions** – Discovery renovation / **Off The Rails** – Discovery railways doc / **Sex on The High Street** – UKTV doc / **Test Drive** – Discovery motoring / **Tom Baker's Ultimate Sci-Fi** – Sci-Fi Channel pop culture / **Bob Downe All Over Britain** - UKTV music & comedy / **Drugs Uncovered** – Channel 4 doc / **Adult Lives** – BBC 2 doc.

REFEREES

Jamie West, SP, When Missing Turns to Murder – 07768 101488 / James Statham, SP, All Inclusive: How To Do It - 07807 156231 / Gavin Hay, Exec, Secrets of The Lost Liners - 07979 651888

MAX BARBER –TV EDIT PRODUCER / PRODUCER-DIRECTOR
EDIT PRODUCER - SELECTED DETAILS

WHEN MISSING TURNS TO MURDER / PHOENIX TV & NETFLIX / CRIME DOC

- Reviewing volumes of research, archive & case material / viewing lengthy and often harrowing interviews then writing up full scripts & VO working from Trint. Managing a research team and two remote editors on shaping up stories to picture lock & online.
- An awareness of compliance when dealing with real cases, police procedures and editorial justification.
- **KEY CHALLENGE:** Having to do fast turn-around re-writes and re-edits when sudden legal challenges and new police discoveries would change the outcome of episodes close to fine cut.

ALL INCLUSIVE: HOW TO DO IT / TITLE ROLE & CHANNEL 5 / CONSUMER DOC

- Having to view and log rushes and organizing editorial across 3 different stories.
- Maintaining a fair and accurate balance of consumer information & accuracy.
- Corresponding with channel legal and compliance & the various businesses featured in the show.
- **KEY CHALLENGE:** Managing & working with vast amounts of rushes from different formats and of varying quality due to large percentage of UGC.

CRUISING WITH JANE MCDONALD / ELEPHANT HOUSE & CHANNEL 5 / FEATURES TRAVEL DOC

- Writing VO in the distinct Jane McDonald style and tone.
- Making the absolute best of location footage & sequences as no re-shoots or pick-ups possible.
- **KEY CHALLENGE:** Maintaining the tone, style, visuals & jaw-dropping travel scenes for the BAFTA-winning travel & entertainment show.

ANIMAL FIGHT NIGHT / ARROW MEDIA & NATIONAL GEOGRAPHIC / WILDLIFE DOC

- Viewing & reworking large volumes of wildlife footage, archive & UGC into exciting & informative sequences.
- Devising and commissioning CGI / Graphics.
- Consulting with specialist researchers & zoological experts to obtain the most accurate information on animal behaviour & physiology, then translating into easy VO for a US Audience.
- **KEY CHALLENGE:** Maintaining incredibly high standards of editorial accuracy for National Geographic brand & compliance.

DON'T TELL THE DOCTOR / ARROW MEDIA & CHANNEL 5 / MEDICAL DOC

- Consulting with the location directors on ordering up re-shoots, pick-ups and additional coverage to make story threads work.
- Viewing & working with strong, squeamish material & difficult to craft footage.
- Leasing with Doctors & on-screen talent in accuracy for the shows content.
- **KEY CHALLENGE:** Due to the ever-changing nature of medical treatment & symptoms meant often having to completely re-cut, drop or add new scenes at very short notice & figure out fresh running orders.

30 GREATEST DISASTER MOVIES / ITN PRODUCTIONS & CHANNEL 5 / POP-CULTURE

- Viewing large amounts of source material and logging down specific clips for intercutting.
- Overseeing researchers & their workload.
- Writing up questions, content & comments to present to the talking heads experts / celebs.
- **KEY CHALLENGE:** Distilling information & trivia into snappy, fact-loaded scripts that went beyond just a run-of-the-mill list show.