

# Max Barber

## Producer & Editor (Preditor)

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### [GENERAL WEBSITE](#)

- 10 years as an editor working with Adobe Premiere Pro and more recently on Davinci Resolve on short-form comedy, web, pilots, sizzles, promos & social media campaigns.
- 25 years working in television as a producer, director and edit producer across documentaries, factual entertainment, reality & specialist factual for all the major UK & US broadcasters & Netflix.
- Confident across pre-production, research, planning, post-production workflow & archive clearance.
- Setup / able to work remotely or from a facility.
- Savvy on new tech, software and emerging AI platforms.

[LINK TO FULL EDIT PLAYLIST](#)

### SELECTED PROJECTS

#### **MEATH: A LOOK BEYOND THE DISABILITY**

**Behind the scenes video for The Meath Epilepsy Charity.**

Working through CCVFX, a West End post company on a 7 minute featurette on the making of a commercial to raise awareness of the charity's work & promoted on social media platforms. **Project involved:** prepping, shooting & editing to a tight deadline on numerous cuts and versions with multi-client input.



#### **PINK 60 PLUS & OUT TV CANADA**

**Multi-platform LGBT+ arts, politics, culture & history.**

Dozens of short-form documentaries covering a range of news, cultural events and personalities. Initially released across social media platforms before a cable/TV broadcast in Canada. **Project involved:** research, writing VO & editing 8-10 minute items produced using presenter links, location interviews, actuality, press kits, archive & graphics.



#### **MARNIE RICHE: SHOWREEL**

**Social media promotion reel.**

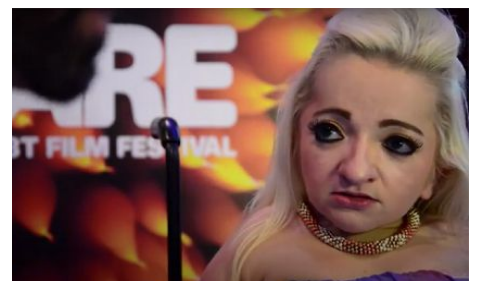
Item to highlight the novels and media spots of a crime author and social commentator. **Project involved:** editing, sourcing and working with a range of video formats & creating graphics.



#### **LITTLE DEVIL: WEBISODES**

**Multi-platform comedy shorts.**

The naked ambition of a disabled actress trying to break into a ruthless film industry. A series of scripted stories for online and broadcast development. **Project involved:** prepping, writing, shooting then organising rushes, crafting and editing 4 x 10 minute scenes requiring comedy timing and delivering narrative.



#### **SANDWICH SECRETS: TV SIZZLE**

**Talent & format pitch.**

Working for an independent broadcast producer on a sizzle for commissioning editors. **Project involved:** prepping, shooting then editing various versions with on screen talent for a daytime food series.

